

[PDF] How To Cheat In Photoshop Elements 10: Release Your Imagination

Steve Caplin, David Asch - pdf download free book

Books Details:

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Description:

Review

"[W]e think Adobe should include this book with every copy of Adobe Photoshop Elements 10 it sells. Now here's the best part for me: the book makes available an online set of resources that match all the projects in the book. You simply log on to the website, enter your credentials and download the original images that are used in the book. You can then follow the illustrations and mirror the job yourself."--**PC Advisor**

About the Author David Asch is a beta tester for Photoshop Elements. He contributes to Mac Format magazine, and is co-author of Digital Photo Doctor and contributing author to Drop Dead Photography Techniques.

Steve Caplin is a freelance artist and author working in London, England. His satirical photomontage work is commissioned by newspapers and magazines around the world, including The Guardian, The Independent, The Sunday Telegraph, The Sunday Times Magazine, Radio Times, Readers Digest and L'Internazionale. Steve has worked for advertising agencies including Saatchi & Saatchi, Bartle Bogle Hegarty and Lowe Howard Spink, and his work has won two Campaign Poster Awards and a D&AD Pencil award. He has lectured widely in England, Norway, France and Holland, and has taught digital design at the University of Westminster and the University of the Arts London. Steve is the author of ten books: How to Cheat in Photoshop (five editions), How to Cheat in Photoshop Elements (co-authored, three editions), Icon Design, Max Pixel's Adventures in Adobe Photoshop Elements, The Complete Guide to Digital Illustration (co-authored) and Art & Design in Photoshop. He has also co-authored three mainstream books: Dad Stuff, More Dad Stuff, Stuff the Turkey and Complete and Utter Zebu. When he's not at his computer Steve plays the piano well, the accordion moderately and the guitar badly. He spends his spare time making improbable constructions out of wood and other materials. His first commissioned sculpture was for the Bethlem hospital - the original 'bedlam' - in 2010.

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