

[PDF] America The Beautiful (Limited Edition): A Pop-up Book

Robert Sabuda - pdf download free book

Books Details:

Title: America the Beautiful (Limite

Author: Robert Sabuda

Released: 2004-11-09

Language:

Pages: 14

ISBN: 0689874219

ISBN13: 978-0689874215

ASIN: 0689874219



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Description:

Every pop-up is a marvel, but *America the Beautiful* is singularly remarkable for its inspired interpretation of the classic American anthem. Each page presents a magnificent pop-up featuring a line from the first (and best known) verse of "America the Beautiful." Sabuda has included the song in its entirety, featuring mini pop-ups, in a small booklet on the final page. Beginning with the Golden Gate Bridge, and ending with a spectacularly regal Statue of Liberty, Sabuda's *America the Beautiful* is a lovely keepsake that also serves as a patriotic primer for teaching young ones about America. --Daphne Durham

Amazon.com's *The Significant Seven*

Master paper engineer Robert Sabuda answers the seven questions we ask every author.

Q: What book has had the most significant impact on your life?

A: by Arnold Lobel. I specifically remember feeling as if I'd become a grown-up reader because many of the pages did not have pictures.

Q: You are stranded on a desert island with only one book, one CD, and one DVD--what are they?

A: by

Q: What is the worst lie you've ever told?

A: That I'd be finishing a book project on time.

Q: Describe the perfect writing environment.

A: I live in New York City, so *anyplace* that's quiet.

Q: If you could write your own epitaph, what would it say?

A: "Robert Sabuda--Bookmaker."

Q: Who is the one person living or dead that you would like to have dinner with?

A: Benjamin Franklin

Q: If you could have one superpower what would it be?

A: Invisibility

--This text refers to an alternate edition.

From School Library Journal K Up--New and astonishing feats of paper engineering lurk within the bulging covers of Sabuda's latest creation. Here, taking the first verse of our other national anthem as his text, he flies viewers from the Golden Gate Bridge, over waves of grain beneath a spinning windmill, past Mount Rushmore, Mesa Verde, a Mississippi river boat, and the National Capitol, to Lady Liberty--then, within a small inset booklet, pairs the Twin Towers, a swinging Liberty Bell, and other American symbols to the rest of the stanzas. Aside from the aforementioned bridge, plus an occasional foil highlight, the pop-up effects are an undecorated white that gleams like those "alabaster cities" against the generally solid color fields on which they are set. The very last line, which contains a reference to America's "whiter jubilee," has an odd ring to it these days, and some of the pop-ups are so complexly folded that they'll rip if their spreads aren't opened carefully: still,

each opening will elicit gasps, and the poem's soaring imagery has never been better served.-*John Peters, New York Public Library*

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