

[PDF] After Her: A Novel

Joyce Maynard - pdf download free book

Books Details:

Title: After Her: A Novel

Author: Joyce Maynard

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Description:

From In the summer of 1979, the Torricelli sisters, aspiring writer Rachel and her athletic younger sister, Patty, enjoy unlimited freedom exploring the mountain behind their home in Marin County, California. Their father is a charismatic detective for the San Francisco Police Department who has been chronically unfaithful to his wife, which has led to their divorce. Their emotionally fragile mother is severely depressed and spends a lot of time in her bedroom. The sisters amuse themselves by watching television through their neighbors' picture windows (providing their own dialogue). But their suburban life is upended when a serial killer starts leaving the bodies of young girls all over the trails of their beloved mountain. Their father, who loved to make his own pasta and belt out Dean Martin songs, is greatly diminished over the many years he devotes to trying to find the vicious killer. The plot of Maynard's eighth novel, although based on the story of the real-life Trailside Killer, strains credulity at times; it is less a thriller than an affecting portrait of the relationship between a father and his daughters. --Joanne Wilkinson --This text refers to an alternate edition.

Review “[Maynard] weav(es) a knotty tale of family secrets, told in the alternating voices of her likable main characters.” (Entertainment Weekly on THE GOOD DAUGHTERS)

“*The Good Daughters* shows Maynard’s strengths once again—particularly in vivid descriptions of farm life, geographies, and relationships of all kinds. Passions and psychological changes in a character over time ring most true.” (Providence Journal)

“Absorbing.” (More Magazine on THE GOOD DAUGHTERS)

“An evocative story . . . [Maynard] consistently brings emotional authenticity to the long arc of her characters’ lives and to the joy and loss they experience. A profoundly moving chronicle of the primacy of family connection.” (Booklist on THE GOOD DAUGHTERS)

“An impressive writer...with a fine sense of time, of place, of humor.” (Buffalo News on THE GOOD DAUGHTERS)

“Exquisite [A] beautifully written book.” (Publishers Weekly (starred review) on THE GOOD DAUGHTERS)

“In addition to being a beautiful and engaging story, Maynard deftly captures Dana’s struggle to come to terms with her sexuality in the midst of her family’s instability. And her relationship with Clarice is one of the strongest in the novel. Highly recommended. ” (AfterEllen.com on THE GOOD DAUGHTERS)

“Maynard is a clever storyteller.” (Seattle Times on THE GOOD DAUGHTERS)

“Maynard’s spare prose packs a rich emotional punch...a can’t put-it-down mystery.” (People on THE GOOD DAUGHTERS)

“Vividly rendered.” (Tampa Tribune on THE GOOD DAUGHTERS)

“[The] story is moving and fast-moving, affirming Maynard’s reputation as a master storyteller and showing her to be a passionate humanist with a gifted ear and heart. . . . Maynard illuminates the human experience.” (People (Four Stars))

“an uplifting story told by a boy who is just beginning to understand what life is all about.” (St. Petersburg Times)

“*Labor Day* is suffused with tenderness, dreaminess and love....first and foremost a page-turner...[it] puts back together the world that it destroys....you definitely need to get a box of tissues.” (Newsday)

“Dazzling.” (Jules Siegel, San Francisco Chronicle on *At Home in the World*)

“It is a testament to Maynard’s skill that she makes this ominous setup into a convincing and poignant coming-of-age tale.” (Washington Post)

“Part family reminiscence, part girl detective story, *After Her* combines the intimacy of one teen’s coming-of-age with the suspense of a serial killer mystery. With warmth and redeeming humor, Joyce Maynard delivers the terror and confusion of adolescence.” (Stewart O’Nan, author of *Snow Angels* and *The Speed Queen*)

"Joyce Maynard's latest novel, *After Her*, is a suspenseful page-turning mystery, but even more compelling is her memorable portrait of a thirteen-year-old girl and the complicated world she shares with her sister; the intricate details of their life are sometimes hilarious, often heartbreaking, and always endearing." (Jill McCorkle, author of *Life After Life* on AFTER HER)

"Passionate, profound, and as stunning as a sparking live wire coming slowly and irrevocably toward you, Maynard's latest is nothing short of a masterpiece." (Caroline Leavitt, *New York Times* bestselling author of *Pictures of You* and *Is This Tomorrow*)

"Though you will be tempted, try not to turn the pages of this complex thriller too fast: you will miss a tender elegy, an evocative coming-of-age story, and a tribute to the enduring bonds of sisterhood." (Christopher Castellani, author of *All This Talk of Love* on AFTER HER)

"An affecting portrait of the relationship between a father and his daughters." (Booklist on AFTER HER)

"Maynard writes great characters and craft a story that will not let you go." (Bookreporter.com on AFTER HER)

"[F]ar from a simple whodunit... [Maynard] deftly conveys that we are never truly safe, but that we can't let fear stand in the way of our becoming who we want to be." (Real Simple on AFTER HER)

"Veteran novelist Joyce Maynard has returned with a coming of age story woven into a serial killer investigation that is both evocative and captivating." (Seattle Post-Intelligencer on AFTER HER)

"Loosely based on the "Trailside Killer" slayings of the 1970s, the story jumps from history into a many-layered exploration of sibling bonds and innocence." (San Jose Mercury News on AFTER HER)
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